

Govt. College, Rajound (Kaithal)

TENTATIVE LESSON-PLAN (Session 2023-24) EVEN SEMESTER

Name of Teacher: Ram Mehar Singh
Designation: Assistant Professor in English
Class & Semester: B.A. 2nd Sem.
Subject: English (Minor)
Nomenclature of the Course: Literature and Language-II
Course Type: CC-M-2
Level of the Course: 100-199

Subject /Paper: Sr. No.	Months	Topics to be covered	Remarks if any,
1	Feb. 2024	<ul style="list-style-type: none">➤ Introduction to syllabus➤ Unit II: Introduction to Anita Desai: "Pigeons at Daybreak"<ul style="list-style-type: none">➤ about the author (ii) discussion of the text of the story with critical explanation (iii) discussion and questioning➤ Unit II: Introduction to Munshi Premchand: "The Child"<ul style="list-style-type: none">➤ about the author (ii) discussion of the text of the story with critical explanation (iii) discussion and questioning	
2	March, 2024	<ul style="list-style-type: none">➤ Unit I: Introduction to J C Hill: "Good Manners"<ul style="list-style-type: none">➤ about the author (ii) discussion of the text of the essay (iii) discussion and questioning➤ Unit I: Introduction to the essay M. K. Gandhi: "Playing the English Gentleman"<ul style="list-style-type: none">➤ about the author (ii) discussion of the text of the essay (iii) discussion and questioning➤ Unit I: Introduction to Pico Iyer: "Why We Travel"<ul style="list-style-type: none">➤ about the author (ii) discussion of the text of the essay (iii) discussion and questioning➤ Unit III: Composition: Letter to Editor	
3	April, 2024	<ul style="list-style-type: none">➤ Unit I: Introduction to Joseph Addison: "On the Whims of Lottery Adventures"<ul style="list-style-type: none">➤ about the author (ii) discussion of the text of the essay (iii) discussion and questioning➤ Unit II: Introduction to Shashi Deshpande: "The Beloved Charioteer"<ul style="list-style-type: none">➤ about the author (ii) discussion of the text of the story with critical explanation (iii) discussion and questioning	Assignments based on the prescribed stories/essays Mid-Term Exam.

		<ul style="list-style-type: none"> ➤ Unit II: Introduction to Shashi Deshpande: Rudyard Kipling: "The King and the Tree Goddess" ➤ about the author (ii) discussion of the text of the story with critical explanation (iii) discussion and questioning ➤ Unit III Composition: Subject — Paragraph Writing 	
4	May, 2024	<ul style="list-style-type: none"> ➤ Unit IV Grammar: Pair of Words, Voice, & Narration ➤ Preparation for Semester Examinations 	

Tammeba singh