Govt. College, Rajound (Kaithal)

TENTATIVE LESSON-PLAN (Session 2024-25) EVEN SEMESTER

Name of Teacher: Ram Mehar Singh Designation: Assistant Professor in English Class & Semester: B.A. 2nd & Semester 4th

Subject: English (Major & Minor)

Nomenclature of the Course: Introduction to Drama and Intermediate Grammar

Course Code: B23-ENG-401 Course Type: CC-4/MCC-6 Level of the Course: 300-399

Subject/Paper : Sr. No.	Month s	Topics to be covered	Learning Outcomes
2	Feb, 2025 March. 2025	 Introduction to the Syllabus Unit I: Introductionon to the one act play by Anton Chekov: "A Marriage Proposal" about the dramatist (ii) textual interpretation (iii) discussion and questioning Unit I: Introductionon to the one act play by Rupert Brooke: "Lithuania" about the dramatist (ii) textual interpretation (iii) discussion and questioning Unit I: Introductionon to the one act play by Fritz Karinthy: "Refund" about the dramatist (ii) textual interpretation (iii) discussion and questioning 	✓ The students will be able to understand various components of drama. ✓ They will have knowledge of different dramatic styles. ✓ The students will understand Punctuations, articles, Non-finites & Tag questions Remark: Assignments/Quiz/Semina r based on the prescribed syllabus Mid-Term Examinations
3	April, 2025	 Unit II: Introductionon to the one act play by Bhasa: "The Envoy" about the dramatist (ii) Critical Explanation of the text (iii) discussion and questioning Unit II: Introductionon to the one act play by J.B. Priestley: "Mother's Day" about the dramatist (ii) Critical Explanation of the text (iii) discussion and questioning Unit II: Introductionon to the one act play by Jeoffrey Trease: "After the Tempest" about the dramatist (ii) Critical Explanation of the text (iii) discussion and questioning 	
4	May, 2025	Unit-III Grammar ➤ Punctuation ➤ Articles and Determiners Unit-IV Grammar ➤ Non-finites ➤ Tag Questions	