

Govt. College, Rajound (Kaithal)

TENTATIVE LESSON-PLAN (Session 2024-25) EVEN SEMESTER

Name of Teacher: Ram Mehar Singh
Designation: Assistant Professor in English
Class & Semester: B.A. 2nd Sem.
Subject: English (Minor)
Nomenclature of the Course: Literature and Language-II
Course Type/Course Code: CC-M-2/B23-ENG-203
Level of the Course: 100-199

Subject /Paper: Sr. No.	Months	Topics to be covered	Course Learning Outcomes:
1	Feb. 2025	<ul style="list-style-type: none"> ➤ Introduction to syllabus ➤ Unit II: Introduction to Anita Desai: "Pigeons at Daybreak" ➤ about the author (ii) discussion of the text of the story with critical explanation (iii) discussion and questioning ➤ Unit II: Introduction to Munshi Premchand: "The Child" ➤ about the author (ii) discussion of the text of the story with critical explanation (iii) discussion and questioning 	<ul style="list-style-type: none"> ✓ The students will understand the significance of literary essays. ✓ The students will understand the significance of literary essays. ✓ They will understand rich Indian culture through short stories. ✓ They will be able to understand intricacies of grammar.
2	March, 2025	<ul style="list-style-type: none"> ➤ Unit I: Introduction to J C Hill: "Good Manners" ➤ about the author (ii) discussion of the text of the essay (iii) discussion and questioning ➤ Unit I: Introduction to the essay M. K. Gandhi: "Playing the English Gentleman" ➤ about the author (ii) discussion of the text of the essay (iii) discussion and questioning ➤ Unit I: Introduction to Pico Iyer: "Why We Travel" ➤ about the author (ii) discussion of the text of the essay (iii) discussion and questioning ➤ Unit III: Composition: Letter to Editor 	<p>Remark:</p> <p>Assignments based on the prescribed stories/essays</p> <p>Mid-Term Exam.</p>
3	April, 2025	<ul style="list-style-type: none"> ➤ Unit I: Introduction to Joseph Addison: "On the Whims of Lottery Adventures" ➤ about the author (ii) discussion of the text of the essay (iii) discussion and questioning ➤ Unit II: Introduction to Shashi Deshpande: "The Beloved Charioteer" 	

		<ul style="list-style-type: none"> ➤ about the author (ii) discussion of the text of the story with critical explanation (iii) discussion and questioning ➤ Unit II: Introduction to Shashi Deshpande: Rudyard Kipling: "The King and the Tree Goddess" ➤ about the author (ii) discussion of the text of the story with critical explanation (iii) discussion and questioning ➤ Unit III Composition: Subject — Paragraph Writing 	
4	May, 2025	<ul style="list-style-type: none"> ➤ Unit IV Grammar: Pair of Words, Voice, & Narration ➤ Preparation for Semester Examinations 	

Tammarah Singh